



<b>Subject:</b>	<b>Application for the Variation of an Annual Indoor Entertainments Licence - Belfast Telegraph Printworks, 124-144 Royal Avenue</b>
<b>Date:</b>	13th December, 2017
<b>Reporting Officer:</b>	Stephen Hewitt, Building Control Manager, ext 2435
<b>Contact Officer:</b>	Patrick Cunningham, Assistant Building Control Manager, ext 6446

<b>Restricted Reports</b>	
Is this report restricted?	Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>
If Yes, when will the report become unrestricted?	
After Committee Decision	<input type="checkbox"/>
After Council Decision	<input type="checkbox"/>
Some time in the future	<input type="checkbox"/>
Never	<input type="checkbox"/>

<b>Call-in</b>	
Is the decision eligible for Call-in?	Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>

<b>1.0</b>	<b>Purpose of Report/Summary of Main Issues</b>						
1.1	<p>To consider an application for the variation of the Seven-Day Annual Indoor Entertainments Licence for the Ground Floor of the former Belfast Telegraph Printworks, based on the Council's standard conditions to provide indoor music, singing, dancing or any other entertainment of a like kind.</p> <table><tr><td><b>Premises and Location</b></td><td><b>Ref. No.</b></td><td><b>Applicant</b></td></tr><tr><td>Belfast Telegraph Printworks 124-144 Royal Avenue Belfast BT1 1ND</td><td>WK/201701400</td><td>Mr Alan Simms The Limelight Belfast Limited  17 Ormeau Avenue Belfast, BT2 8HD</td></tr></table>	<b>Premises and Location</b>	<b>Ref. No.</b>	<b>Applicant</b>	Belfast Telegraph Printworks 124-144 Royal Avenue Belfast BT1 1ND	WK/201701400	Mr Alan Simms The Limelight Belfast Limited  17 Ormeau Avenue Belfast, BT2 8HD
<b>Premises and Location</b>	<b>Ref. No.</b>	<b>Applicant</b>					
Belfast Telegraph Printworks 124-144 Royal Avenue Belfast BT1 1ND	WK/201701400	Mr Alan Simms The Limelight Belfast Limited  17 Ormeau Avenue Belfast, BT2 8HD					
1.2	A copy of the application form is attached at Appendix 1.						

1.3	The nature of the variation is to extend the hours during which entertainment may be provided from 1.00 a.m. to 3.00 a.m. the following morning from Monday to Sunday.
1.4	Members are reminded that the normal process for dealing with Entertainments Licence applications, which are not the subject of objections, is that the Director of Planning and Place will grant the licence as provided for in the Council's Scheme of Delegation.
1.5	However, given that the applicant has applied for a variation to extend the hours of entertainment beyond 1.00 a.m., the application is being presented to you for consideration.
1.6	A location map is attached at Appendix 2.
<b>2.0</b>	<b><u>Recommendations</u></b>
2.1	Taking into account the information presented and representations received in respect of the application you are required to make a decision to either: <ol style="list-style-type: none"> <li>1. approve the application for the variation of the Seven-Day Annual Indoor Entertainments Licence, or</li> <li>2. approve the application for the variation of the Seven-Day Annual Indoor Entertainments Licence with special conditions, or</li> <li>3. refuse the application for the variation of the Seven-Day Annual Indoor Entertainments Licence.</li> </ol>
2.2	If the application is refused, or special conditions are attached to the licence to which the applicant does not consent, then the applicant may appeal the Council's decision within 21 days of notification of that decision to the County Court.
2.3	Should the Committee decide to refuse the variation application and the applicant decides to appeal, the licence will continue with its present conditions until the Appeal is determined.
<b>3.0</b>	<b>Main report</b>
	<b><u>Key Issues</u></b>
3.1	Members will recall that, at your meeting on 18th October, after hearing representation from the applicant, the Committee agreed to grant a Seven-Day Annual Indoor Entertainments Licence for the Belfast Telegraph Printworks.
	<b><u>Planning Permission</u></b>
3.2	Further to consideration at the Licensing Committee, the application for temporary change of use for the former print hall to an event space was considered by the Planning Committee at their meeting of 14th November.
3.3	The Committee was advised that planning permission was sought for a one-year period to ensure compatibility with potential future developments. The Committee granted approval.

### **Variation Application**

- 3.4 An application for a variation of licence, to extend the hours during which entertainment may be provided, from 1.00 a.m. to 3.00 a.m. the following morning, from Monday to Sunday, has been received for the ground floor of the former Belfast Telegraph Printworks from Mr. Alan Simms of Limelight Belfast Limited.
- 3.5 Mr Simms is the licensee for Katy Dalys, Limelight, and Limelight 2, 17-21 Ormeau Avenue and is also the event promoter for Belsonic.
- 3.6 The areas currently licensed to provide indoor entertainment for the Belfast Telegraph Printworks are the:
- Main Hall, with a maximum capacity of 1870 persons
  - Room 2, with a maximum capacity of 460 persons
  - Bar Area and Lobby, with a maximum capacity of 300 persons
- 3.7 The days and hours during which the premises are currently licensed to provide entertainment are:
- Monday to Sunday: 7.00 p.m. to 1.00 a.m. the following morning.
- 3.8 The applicant proposes to provide entertainment in the form of DJ's and live bands. During these occasions they will operate a public bar facility via an Occasional Liquor Licence
- 3.9 The days and hours during which the applicant proposes to provide entertainment are:
- Monday to Sunday: 7.00 p.m. to 3.00 a.m. the following morning.

### **Reasons for the Variation**

- 3.10 The main reason the applicant has applied to extend the hours of entertainment is to provide entertainment in line with the operation of other city centre licensed premises which offer similar entertainment.
- 3.11 The applicant states there is an expectation amongst young people that certain events should end at 3.00 a.m. He advises that his patrons do not feel that a 1.00 a.m. finish time is value for money. This is particularly true for customers travelling from other countries with more relaxed licensing laws.
- 3.12 The applicant further advises that the additional hours will help them attract more international acts to the City as many of the acts they bring to NI are required to perform two Irish shows in one night to make the trip feasible. The extended hours will therefore facilitate the standard minimum two-hour performance in Belfast and a two-hour trip from an earlier gig in Dublin.
- 3.13 A copy of the applicant's submission is attached at Appendix 3.

### **Representations**

- 3.14 Notice of the application has been advertised and no written representations have been received.

<p>3.15</p> <p>3.16</p> <p>3.17</p> <p>3.18</p> <p>3.19</p> <p>3.20</p> <p>3.21</p> <p>3.22</p> <p>3.23</p>	<p><b><u>PSNI</u></b></p> <p>The Police Service Northern Ireland has been consulted in relation to the application and has confirmed that it has no objections to the application. A copy of it response is attached at Appendix 4.</p> <p><b><u>NIFRS</u></b></p> <p>The Northern Ireland Fire and Rescue Service has been consulted in relation to the application and has confirmed that it has no objections. They will be kept informed and consulted on any potential future events at the venue.</p> <p><b><u>Health, Safety and Welfare Inspections</u></b></p> <p>The premises have been subject to inspections as part of the Entertainments Licence application process and the building works carried out under the Building Regulations application.</p> <p>Additionally, Officers of the Service were present throughout the events held on Saturday 30th September and a recent event on Friday 24th November. Officers were satisfied that all safety measures and management procedures were in place to protect the public, performers and staff.</p> <p><b><u>Noise Issues</u></b></p> <p>An acoustic report outlining the measures to be taken when entertainment is being provided has previously been assessed by EPU and these measures have been implemented to minimise disturbance to neighbouring premises.</p> <p>No complaints have been received in relation to the events held on 30th September and 24th November. Officers will continue to engage with EPU for each event being proposed.</p> <p><b><u>Applicant</u></b></p> <p>The applicant and/or their representatives will be available at your meeting to answer any queries you may have in relation to the application.</p> <p><b><u>Financial and Resource Implications</u></b></p> <p>Officers carry out during performance inspections on premises providing entertainment but this is catered for within existing budgets.</p> <p><b><u>Equality and Good Relations Implications</u></b></p> <p>There are no equality or good relations issues associated with this report.</p>
<p><b>4.0</b></p>	<p><b>Documents Attached</b></p>
	<p>Appendix 1 – Application Form</p> <p>Appendix 2 – Location map</p> <p>Appendix 3 – Rationale submission from the applicant</p> <p>Appendix 4 – PSNI Correspondence</p>